

Music development plan summary:
Bracebridge Infant and Nursery School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	10 th July 2024
Date this summary will be reviewed	10 th July 2025
Name of the school music lead	Mrs Helen Bignell
Name of school leadership team member with responsibility for music (if different)	Mrs Lucy Wilson
Name of local music hub	Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Bracebridge Infant and Nursery school we currently use planning and resources from the Charanga Musical School which is based around the Model Music Curriculum, to support and enhance our music teaching in EYFS and KS1. Each term in weekly music lessons, through Together Times, weekly singing practice and extra-curricular activities children learn new knowledge, develop a love of musical culture, songs and rhythm and apply new skills through:

- Listening to and appraising a diverse range of music
- Musical games
- Singing
- Playing instruments
- Improvisation

- Composition
- Performing in school and within the wider community

Furthermore within EYFS, the development of children's artistic and cultural awareness supports their imagination and creativity throughout all aspects of their Early Years and is fundamental in the teaching, engagement and development of music in our school. Children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. In addition to Charanga, EYFS children use music intrinsically throughout the day and as part of daily practice and routines. Examples include (but are not limited too):

- singing a range of well-known nursery rhymes and songs
- singing in a group or on their own increasingly matching the pitch and following the melody
- using voice , music and actions for routines
- listening attentively
- moving to music,
- expressing their feelings and responses around music
- using voice and environment
- exploring and engaging in music making and dance, performing solo or in groups
- exploring rhythm and timbre in our outdoor learning environments

In addition, we also ensure that all children at different stages:

- learn the names of musical instruments
- handle musical instruments carefully
- know how to play simple instruments correctly

We are very aspirational for all our learners including our SEND children to ensure that a every child is provided with a high-quality music curriculum and education. Reasonable adjustments are made to ensure that all children can engage and enjoy music at levels bespoke to them and their individual, and often complex needs.

Moving forward for the 2024-25 academic year at Bracebridge, we will be working with Lincolnshire Music Education Hub to develop a bespoke KS1 Programme and Music Curriculum focussing on enjoyment, progression and knowledge and providing children and teachers with opportunities for assessment which informs future learning and development.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Due to the age of the children, expertise of staff and environmental factors within our school we do not currently offer any one-to-one instrumental tuition outside of the school curriculum, however this is something that we are looking at developing further in partnership with Lincolnshire Music Service. We aim to develop the use of learning, performing with, and enjoying playing a musical instrument such as a Ukulele in whole class situations further and expanding to small group or 1:1 situation.

We use whole school weekly choir practice as an opportunity to build on skills and prepare for performances in school and within the wider community.

Through partnership with the Lincolnshire Music Education Hub, we will promote the free and paid opportunities for children in our school to access local Music centres, loan instruments and engage in extracurricular learning.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In collaboration with the designated music leader, senior leaders drive the development of music across the school and advocate for the importance of music in school life. Pupil voice is taken into consideration when planning for participation in external events either through informal discussion or student council.

Pupils have opportunities to listen to and actively engage with music from a range of cultures and traditions in EYFS and Key Stage 1. Throughout the year all children across school take part in a number of musical experiences such as weekly whole school choir practice, Nursery music bugs performances and sessions with parents and children termly. All the children also sing, dance and perform as part of harvest festivals, carol concerts, nativities and end of year plays and performances. We encourage participation from members of the audience for these events and this is welcomed and appreciated by families.

Moving forward for 2024-25 academic year at Bracebridge, working with Lincolnshire Music Education Hub we will be providing children with access to whole class and small group instrumental tuition and ensure we provide additional performances showcasing children's talents and learning to families and the wider community such as visiting care homes and performing at services.

In the future

This is about what the school is planning for subsequent years.

Moving forward for 2024-25 academic year at Bracebridge, we will be working with Lincolnshire Music Education Hub to develop a bespoke KS1 Programme and Music Curriculum focussing on progression and knowledge and providing children and teachers with opportunities for

assessment which informs future learning and development. We want to develop a Music curriculum that promotes a love of **music, full of joy, passion and appreciation. Our music curriculum is for pupils to make more music, think more musically and subsequently become more musical.** Becoming more musical involves the incremental development withing these pillars; expressive, constructive and technical. Our music curriculum will promote individuality and encourages children to use their voices, bodies and environment in a creative way. Across the school children will explore the progression of sound, pitch and beat, including voice exploration, body percussion and instruments. They then use these skills to perform. Where possible we link work to other disciplines such as, art, geography, science, English and physical education and we incorporate music and performance into Together Times, the celebration of festivals and themed enrichment weeks.

Further information (optional)

Lincolnshire Music Service website (Link) <https://lincsmusicservice.org/>