



EARLY
WRITING



Being physically ready to write

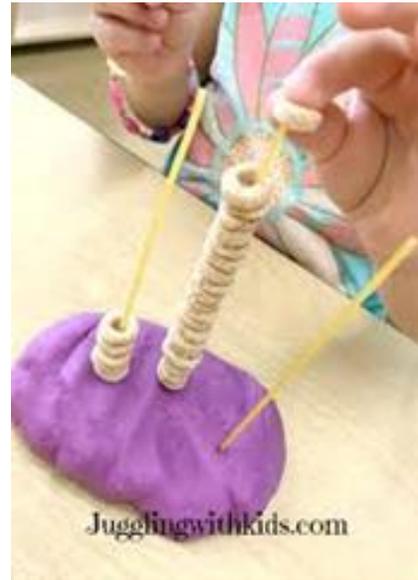




The hand of a 3
year old child

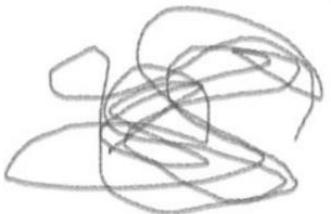
The hand of a 6
year old child

Fine motor skills



Stages of writing development

1



Drawing Drawings that represent writing

Stepping Stones

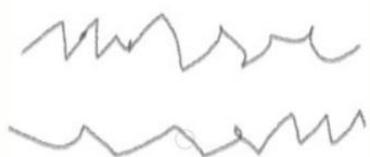
2



Scribbles Marks that aim to be writing

Stepping Stones

3



Mock Handwriting Child pretends to write words in cursive, left to right

Stepping Stones

4



Mock letters Marks made look a lot like letter shapes

Stepping Stones

5



Letter Strings Strings of letters written down left to right however do not generate words

Stepping Stones

6



Transitional You will notice spaces amongst letters to look a lot like words. Child may copy words from their environment. Letters may be written the wrong way around.

Stepping Stones

7



Invented Spelling The first and last letter/sound signify the whole word

Stepping Stones

8



Beginning word and phrase writing Children's words have a start, middle and end letter sound; short phrases are visible

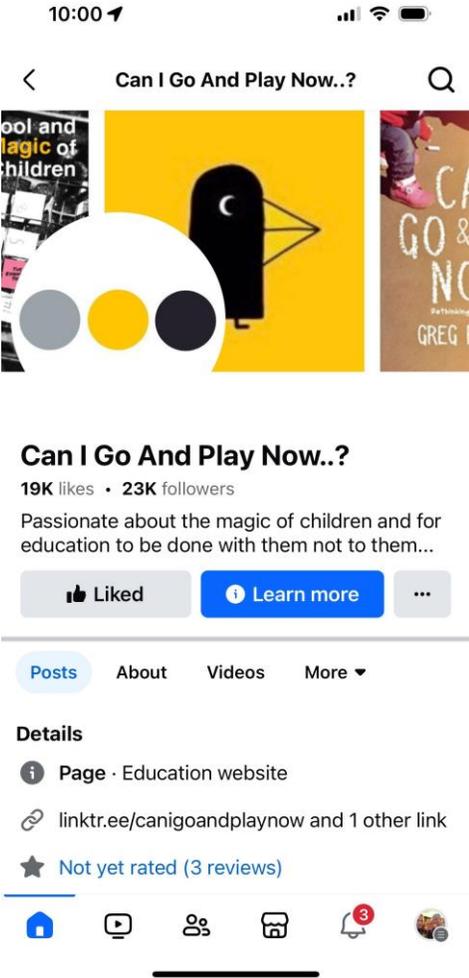
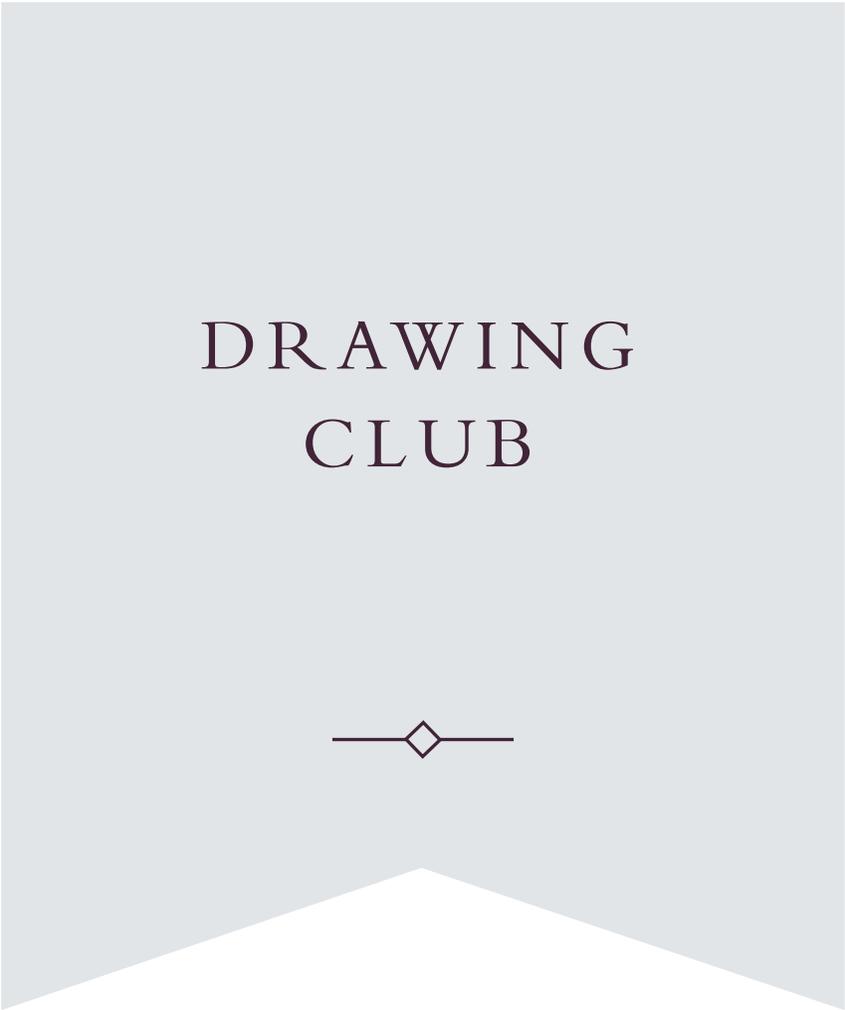
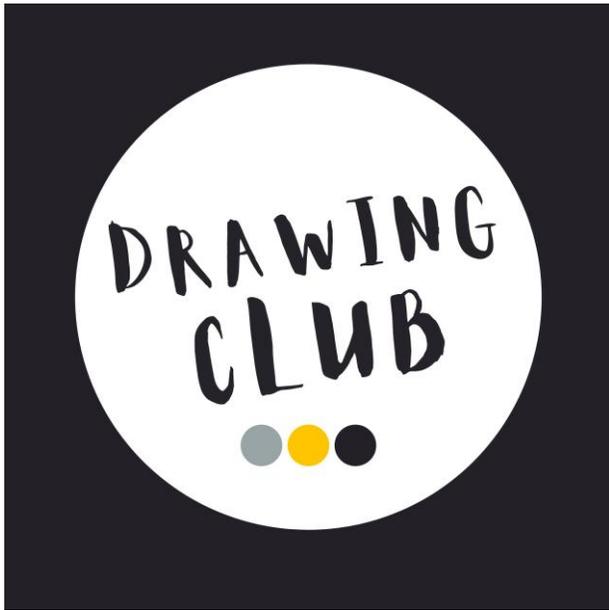
Stepping Stones

9



Standard spelling Child will use the correct spelling of words such as their name, Mum and Dad.

Stepping Stones



ABOUT DRAWING CLUB

DRAWING CLUB IS THE BRAINCHILD OF AUTHOR AND CHILDHOOD ADVOCATE, GREG BOTTRILL AUTHOR OF THE BESTSELLING EARLY YEARS BOOK 'CAN I GO AND PLAY NOW?' AND 'SCHOOL AND THE MAGIC OF CHILDREN'

STORIES AND TRADITIONAL TALES WERE AT THE HEART OF HIS OWN CHILDHOOD, SITTING ON HIS MUM'S KNEE AND BEING SWEEPED UP IN THE WORLD OF IMAGINATION AND POSSIBILITY

DRAWING CLUB WAS DEVELOPED OUT OF THESE MEMORIES AND FROM GREG'S MANY YEARS OF EXPERIENCE WITH YOUNG CHILDREN AND THE OBSERVATIONS HE MADE OF WHAT ENGAGES THEM

WHY DRAWING CLUB?

CHILDREN LOVE DRAWING

CHILDREN LOVE CLUBS

DRAWING CLUB BRINGS IMAGINATION TO LIFE

VOCABULARY IS INTRODUCED IN A CONTEXTUAL WAY

DRAWING DEVELOPS THE HAND AND THE MIND

HUGE IMPACT ON CHILDREN'S CONFIDENCE AND JOY

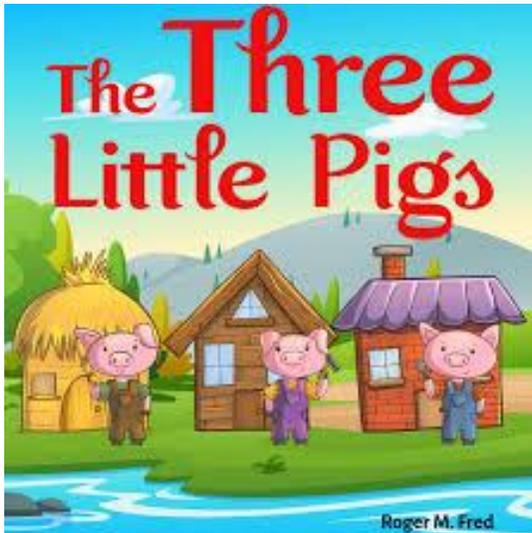
PROGRESS!



DRAWING CLUB BRINGS CHILDREN'S ATTENTION TO DETAIL. IT'S NOT ABOUT BEING 'GOOD' AT DRAWING...

IT'S ABOUT THE DEVELOPMENT OF FINE MOTOR TO ADD THE DETAIL, THE EXTENSION OF VOCABULARY WHILE DOING IT AND THE JOY IN THE SUCCESS OF MESSAGING, ALL THE TIME EXPERIENCING LIFE AT THE CUSP OF CONFIDENCE...

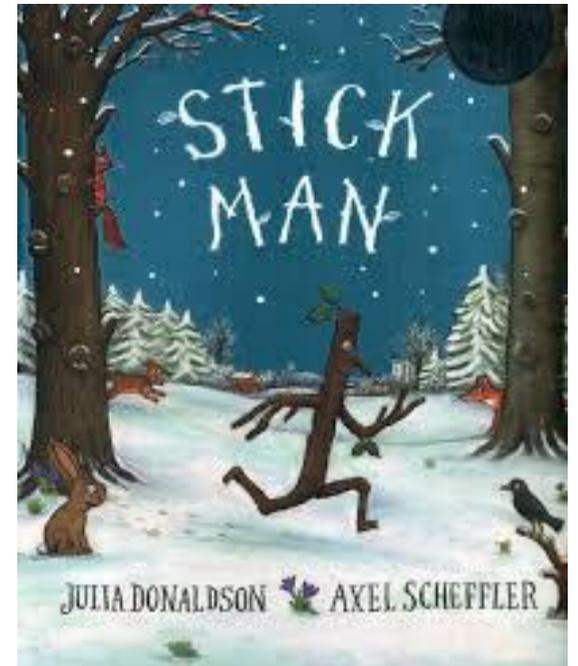
MR BENN



How it works



- A different text each week (which will be shared with you).
- Sometimes a storybook, sometimes a traditional tale, sometimes an animation.

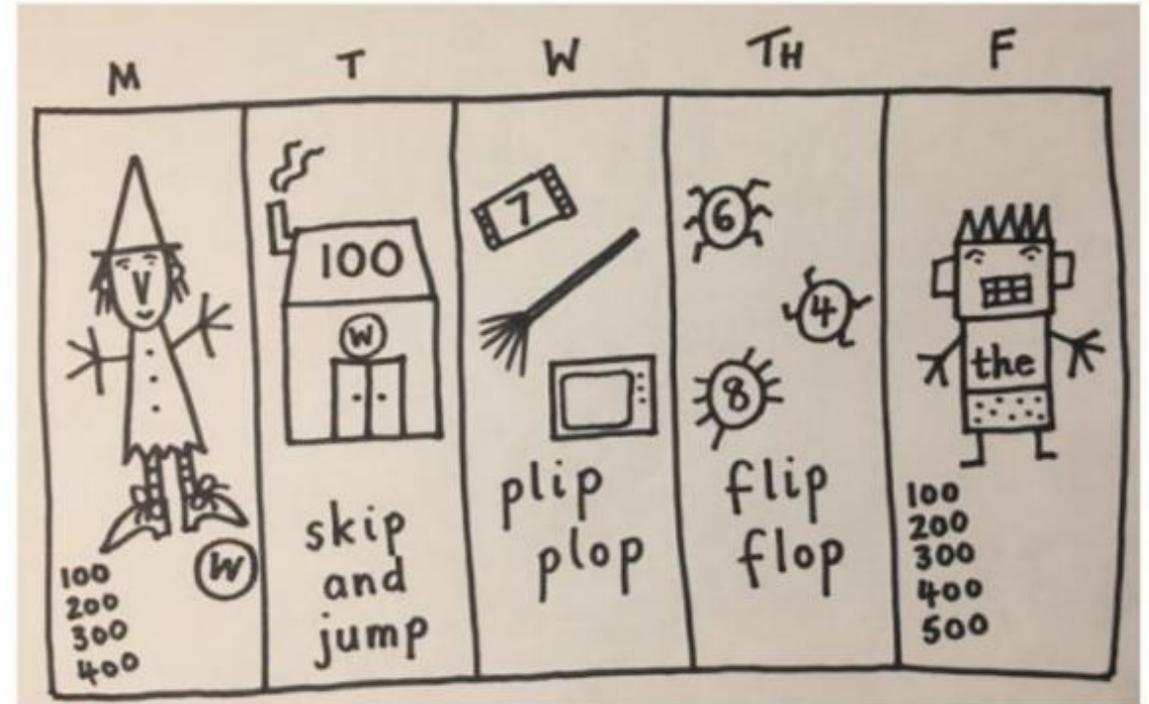


How it works



- Character
 - Setting
 - Adventure
- Teacher models first, then the children have a go with the support of an adult.

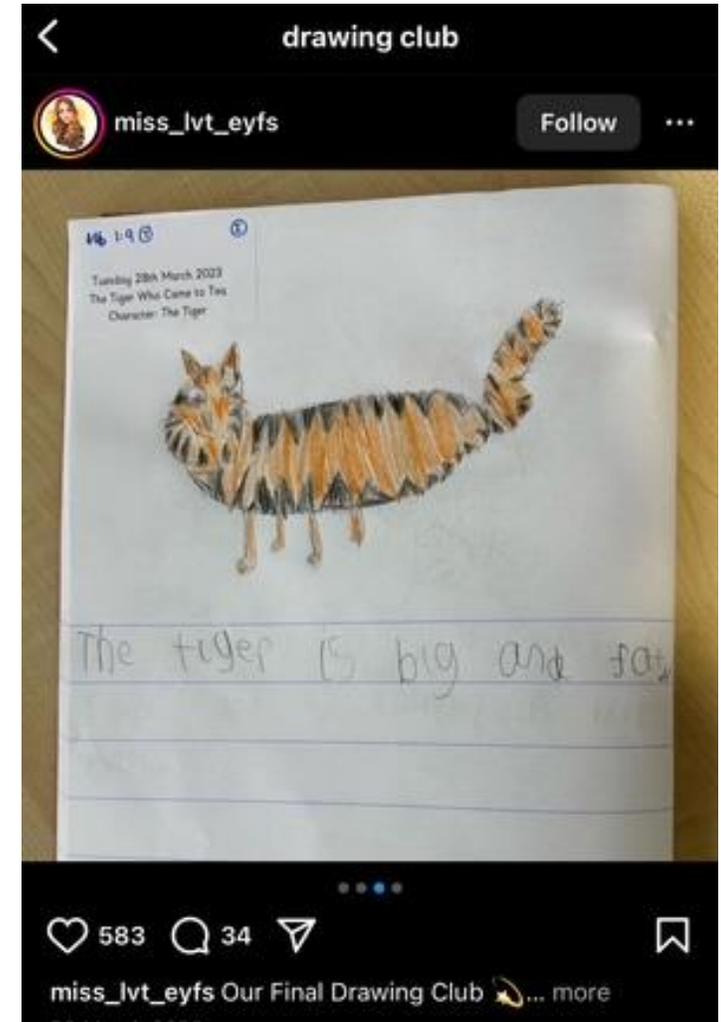
HANSEL AND GRETEL





How it works

- The writing is linked to the phonics they have learnt.
- It progresses throughout the year and at the child's level.
- By the end of the year, most children will be writing sentences.



Helping with writing at home



Make it meaningful

Colouring, painting, chalking outside,
water and paintbrush outside

Cards, notes, messages, shopping lists

Lots of fine motor skills

